

summer cinema at pragovka



LETNÍ KINO NA PRAGOVCE

KAŽDÝ ČTVRTEK PO SETMĚNÍ

15.7.2021
21:00

"SHASHIN NO MA, literally means MA(間) of photograph. It is an homage to my father, all the fathers who film their children and history of amateur cinema." T. Maruyama

synopsis

The word 間 (ma) in Japanese expresses the awareness of interval / space, not in the traditional notion of a closed three-dimensional entity, but rather as form and non-form mediated by amplified senses. These are confronted by an experimental film that explores the notion that a film's content is the cinematic equivalent of reality.

- SHASHIN NO MA, (Brazil, Japan, USA, 2020, 6 min.)
DIRECTOR: Tetsuya Maruyama • • • • •

biography

Tetsuya Maruyama studied architecture at the University of Buffalo and film in Rio de Janeiro, where he now lives. He focuses on experimental work, working mainly with light in the image..

"I made this film to reconcile with myself in the past who couldn't fully like myself for a long time. I would like to dedicate this film to all who have the same experience." Ji-Yoon Park

biography

Ji-Yoon Park studied film at the Universities of Seoul and Edinburgh. She focuses on documentary production, in particular the search for its boundaries by combining observation with other types of art.

- Once Upon a Time (South Korea, United Kingdom, 2020, 5 min.)
DIRECTOR: Ji-Yoon Park
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A film poem in which human consciousness intertwines with the element of water. The leitmotif flowing through the entire work is memory, the eternal clash between the urge to look back and the awareness of space and time ahead. The river flooding the film not only gives it a temporythmic structure but is also a reminder of the eternal natural order.

All throughout of her work Youjin Moon connects nature with science. She edits images of landscapes and cities on her computer and creates abstract, dreamy panoramas out of them

synopsis

This experimental film follows several non-linear trajectories that are constantly evolving into various different dimensions and revealing new transitional spaces. Elements such as water, birds, and trains accompany the viewer on a dreamlike journey between the painterly compositions of an oceanic landscape and outer space.

- Laomedeia (USA, 2019, 11 min.)
DIRECTOR: Youjin Moon • • • • •

biography

In addition to her experimental films, Boston-based South Korean visual artist Moon Youjin is also no stranger to painting, drawing, and light installations. Her works, which blur the lines between reality and dream, have been screened at a number of international film festivals. Jihlava IDFF presented her films Callisto (2014) and io (2015).

A philosophical space opera.

- 2001: A Space Odyssey (USA, UK, 1968, 149 min)
DIRECTOR: Stanley Kubrick • • • • •

Evolution and the meaning of humanity's existence in several epochs, where man is confronted with the silent and ominous symbol of extraterrestrial life. A science-fiction film that changed the genre for good.