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## Art Attacks!

Donnerstag 2. Juni  
21:45 Uhr  
Lichtmeß

Freitag 3. Juni  
22:00 Uhr  
NoBudget-Hotel, Festivalzentrum

①

### KAREL APPEL DRUM MACHINE

Michael Yaroshevsky  
Canada 2015  
3:06 min

②

### Fantasia Chaotica

Otto Rissanen  
Finland 2015  
10:30 min

③

### Europa

Youjin Moon  
USA 2015  
11:52 min

④

### Movements Arising from Different Relationships

Masahiro Tsutani  
Japan 2015  
12:48 min

⑤

### Brainbows

Karin Fisslthaler  
Austria 2015  
2:26 min

⑥

### Cane caro

Luca Ferri  
Italia 2015  
18:00 min

⑦

### The Art of Flying

Jan van IJken  
Netherlands 2015  
6:52 min

## ① KAREL APPEL DRUM MACHINE



### Michael Yaroshevsky

Canada 2015 • 3:06 min • Colour • English

Karel Appel malt wie ein Wüterich, aber er trommelt so rhythmisch wie eine Maschine.

*Karel Appel paints like a barbarian, but he drums like a machine.*

**Editing** Michael Yaroshevsky

**Biography** Michael Yaroshevsky is a multi-disciplined filmmaker. After receiving a series of degrees in the history of art, Japanese language/literature, and cinema production, he began working in film, first as an assistant director, then as a DOP. He continues to work as a freelance DOP for a variety of clients, including the NFB and the BBC.

**Filmography** Blue Signal (2014), Lost Object Notice (2013), Portrait Zero (2012), Death Valley Superstar (2008), Interstellar (2005), Petropolis (2002), Totem (1998)

**Production, Distribution** STUDIO Y35, Michael Yaroshevsky, info@y35films.com

## ② Fantasia Chaotica



### Otto Rissanen

Finland 2015 • 10:30 min • Colour • No dialogue

Eine zeitgenössische digitale Erfahrung. Keine Anleitung enthalten.

*Contemporary digital experience. No manual included.*

**Script, DOP, Editing** Otto Rissanen **Cast** Vanessa Milton

**Biography** Otto Rissanen (b. 1990) is autodidact film maker from Karkkila, Finland. He has independently produced, directed, edited, photographed, written and composed his works. Rissanen has also occasionally worked as photographer, graphic designer, polemicist, computer programmer, publicist, artist's assistant and projectionist. Recently he has co-operated with film lovers and makers of Karkkila like Aki Kaurismäki in the film club Kino Iglu.

**Filmography** Moist Misteriyous; Toy Store; Katerina (2016), Filomela (2015), The Station (2011)

**Production, Distribution** Otto Rissanen, burwin@gmail.com

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## ③ Europa

**Youjin Moon**

USA 2015 • 11:52 min • Colour • No dialogue

Poetische Begegnungen zwischen dem Sichtbaren und Unsichtbaren, zwischen zarten Details und ausgedehnten Räumen. Eine in pure Farben, flüchtiges Sein und raues Wettergeschehen gehüllte imaginäre Landschaft wiegt sich im Dauerzustand der Mehrdeutigkeit. Sublime Bilder schaffen im Lauf der Zeit eine Schwelle zwischen Realität und Imagination.

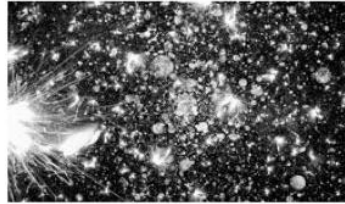
*Poetic encounters between the seen and unseen; between delicate details and expansive spaces. Enveloped in pure colours, elusive existence and frigid weather events, an imaginary landscape resonates with the constant state of perceptual ambiguity. Through the accumulation of time, the imagery creates a threshold between reality and imagination.*

**Biography** Youjin Moon (born in Busan, Korea) is a Boston based artist working within a variety of mediums including video, 16mm film, painting and light installation. She received two MFAs from the Massachusetts College of Art and Design in Painting and Film/Video and holds a BFA in Oriental Painting from Hong-Ik University in Seoul. Her work has been screened and exhibited in numerous galleries and film festivals. She has recently won the Korean EXIS Award at the Seoul International Experimental Film and Video Festival.

**Filmography** Ganymede (2016), io (2015), Callisto; Photogram #2 (2014), Photogram#1; Water on Mars; Light Rhythm#1-3 (2013)

**Contact** Youjin Moon, youjin623@gmail.com

## ④ Movements Arising from Different Relationships

**Masahiro Tsutani**

Japan 2015 • 12:48 min • Colour • English

In ›Movements Arising from Different Relationships‹ bestimmen Struktur und Ton das Bild. Die Stärke und Länge von Klängen entfaltet sich in Partikeln und Formen. Bewegung wird durch verschiedene Relationen erzeugt: zwischen winzigen Einheiten wie den Strukturen und Zellen eines Mäusegehirns sowie den Teilchen und Linien lebloser Materie.

*This experimental film focuses on structure and sound, on fluctuation in the timing of sounds, change in tone quality and movement of particles and forms. Depicting movements created by different relationships; between minute units such as structures and cells in mouse brains, as well as particles and lines in non-living matter.*

**Editing, Sound, Music/Sound Design**  
Masahiro Tsutani

**Biography** Masahiro Tsutani (b. 1968) became a mechanical designer after graduating from Nagoya Institute of Technology. After having devoted himself to dub, funk, free jazz, noise, and ethnic music, he awakened to the pleasurable sensations created by fluctuations in the interspaces between sound and sound and now produces spasmodic music and image products. He also does live sound performances with synchronized images.

**Filmography** Between Regularity and Irregularity II (2015), Between Regularity and Irregularity (2012)

**Production, Distribution** Masahiro Tsutani, masahiro\_tsutani@nifty.com

## ⑤ Brainbows

**Karin Fisslthaler**

Austria 2015 • 2:26 min • Colour • No dialogue

Fritz Langs Stummfilm ›Frau im Mond‹ ist das Ausgangsmaterial dieses Found-Footage-Films. Das Prinzip der RGB-Farbschichten repräsentiert die Vielschichtigkeit eines Bildes, seiner Zeitlichkeit und Bedeutungen. Die Transformation von Farben verbindet sich mit zirkulierenden Gegenständen und Handlungen der menschlichen nonverbalen Kommunikation.

*Fritz Lang's silent film ›Frau im Mond‹ serves as the raw material of ›Brainbows‹, which can be seen as a reflection about how imaginations of future media, perceptions and communication can be transformed and passed on. The area outside the visible is located in-between the split screens, the cinema room and in the layers of colour itself.*

**Script, Editing** Karin Fisslthaler **Music/Sound Design** Cherry Sunkist

**Biography** Born 1981 in Oberndorf near Salzburg/Austria. Lives and works in Linz and Vienna. Graduate of Fine Arts, Experimental Design, at the University of Art and Design Linz. Makes music under the name Cherry Sunkist.

**Filmography** Hidden Tracks (2015), Goodbye (2013), Satellites (2011), 18 Women (2010/11), I'll Be Your Mirror PT. 2 (Andy); I'll Be Your Mirror PT. 1 (Norma) (2010), Imaging Machine (2008), The Sound of... (Past Perfect); I Don't Know Who You Are (2006), Age Delay (nuit); Berlin Documents (2004), Tesafilm (2003), Vivian und Edward; Island in the Sun (2002), Es tut mir leid (2001)

**Contact** Karin Fisslthaler, karin.fisslthaler@gmx.at