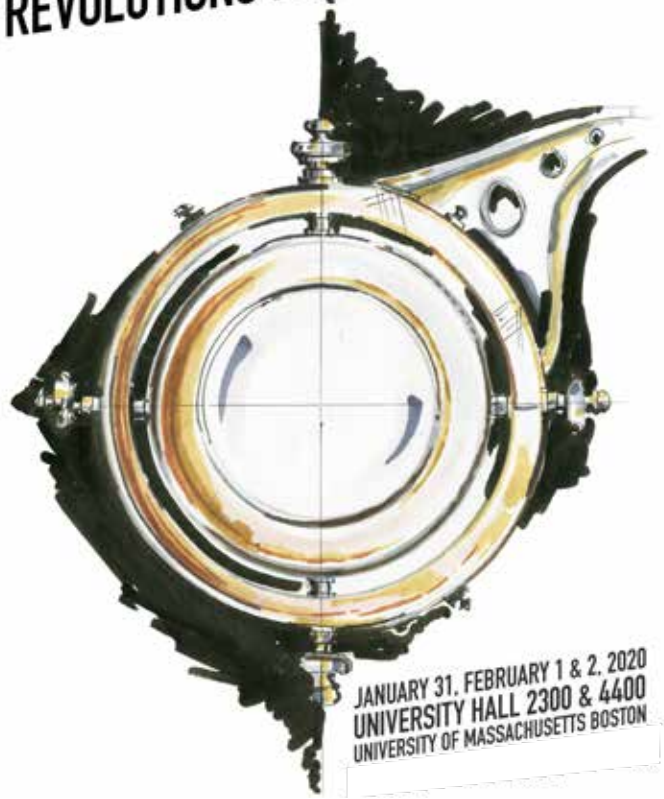
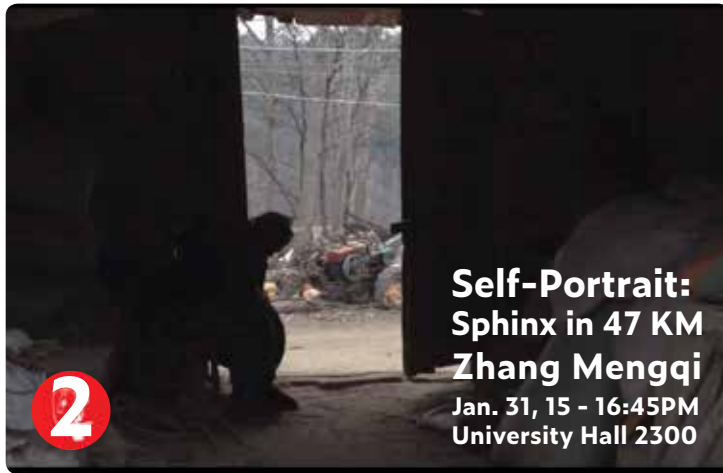


REVOLUTIONS PER MINUTE FESTIVAL



JANUARY 31, FEBRUARY 1 & 2, 2020
UNIVERSITY HALL 2300 & 4400
UNIVERSITY OF MASSACHUSETTS BOSTON



**Self-Portrait:
Sphinx in 47 KM**
Zhang Mengqi
Jan. 31, 15 - 16:45PM
University Hall 2300

2



Expanded Cinema I
Jan. 31, 20 - 21PM
University Hall 2300

Expanded Cinema II
Feb. 1, 21 - 22PM
University Hall 2300



9



Sights, Symbols and Signs
Feb. 1, 13:45 - 15:15PM
University Hall 2300

5

UMass Boston Student
Beacon Bijoux Award
Jan. 31, 16:45 - 17PM
University Hall 2300

RPM 2020
Sponsored By

**Art Department
Cinema Studies
UMass Boston**

Circumambulations	Expanded Cinema I
	Josh Guilford
	Andrew Ranville
Cracked Hands	Hogan Seidel
Ritual to Cleanse Neo-liberalism	Eric Souther
	Expanded Cinema II
Binary Stars	Andy Busti
What Is Nothing	Kristin Reeves
(After What Is Nothing)	
Kinski wanted Herzog to direct	Guillaume Vallée
But he turned it down	Hazy Montagne Mystique

...And So We Start Again	Ei Toshinari
	Duy Nguyen
	Lore
	*** (fish)
Starfish Aorta Colossus	Filip Bojarski
It Matters What	Lynne Sachs
Thirty-seven movies for a home	Francisca Duran
Garden City Beautiful	Arianna Lodeserto
Wax Museum	Ben Balcom
	Mike Hoolboom
	Alena Koroleva



RPM Exhibition
Codes and Archives
Jan. 31 - Feb. 7 11AM - 22PM
University Hall 4400

1



**Impossible Shapes:
Experimental Animation**
Jan. 31, 17 - 18:30PM
University Hall 2300

3



Broken Narratives
Feb. 1, 12 - 13:00PM
University Hall 2300

4



Slice the Eye!
Feb. 1, 15:30 - 16:45PM
University Hall 2300

6

The Left Hand of Darkness	Sara Bonaventura
Poly-morphosis	Margaret Hart
A New kind of Ray	Emma Rozanski
Lilliput	Jeffu Warmouth
Game	Dusica Ivetic
Memory Distrust	Sharon Mooney
Perfect Pixels	Ryan Murray
At The Kitchen Table	Kate Anderson

The Immortality of the Crab	Giacomo Manzotti
Trauma Chameleon	Gina Kamensky
Tetradic Truchet	Jeremy Bessoff
Shadow Passage	Ali Aschman
On Everyone's Lips	RA MA
FLORA	Chaerin Im
Freeze Frame	Soetkin Verstege
Orbit	Tess Martin
IOHAK	Georgi Stamenov
The Imaginary Woman	Laura Benavides
Dance of a Humble Atheist	Toh Hun Ping

Time Spy	Sun Xun
Yours Truly Lost	Niyaz Saghari
To every bird, its own nest is beautiful	Lorenzo Gattorna
Vesuvius At Home	Christin Turner
Representative	Kelly Wittenberg
Memoirs	Aaron Zeghers
Sound Speed	Alex Cunningham
Drawings	Jeppe Lange

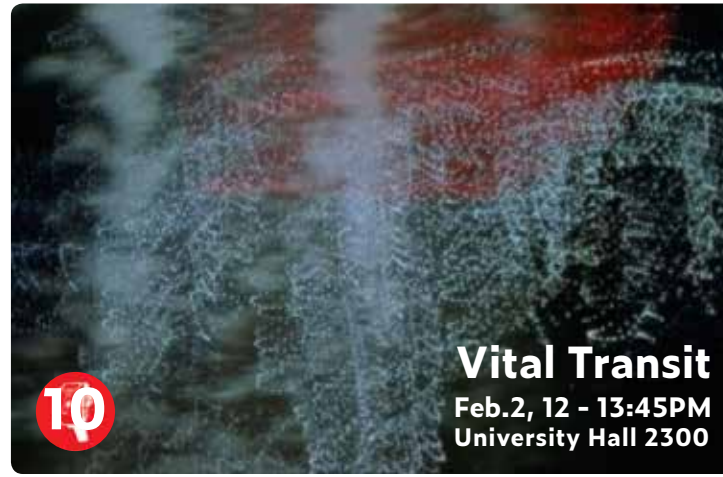
Abiding	Ugo Petronin
Blink	Youjin Moon
A Dialogue of Dissonance	Kalpna Subramanian
Apertures (a brighter darkness)	Karissa Hahn
Plaza Rakyat	Ong Sau Kai
Amusement Ride	Tomonari Nishikawa
Valpi	Richard Tuohy
Dreamland	Allan Brown
Dagadòl	Mariachiara Pernisa
An Empty Threat	Morgan Menegazzo
	Josh Lewis

For More Information:
Please visit revolutionsperminutefest.org



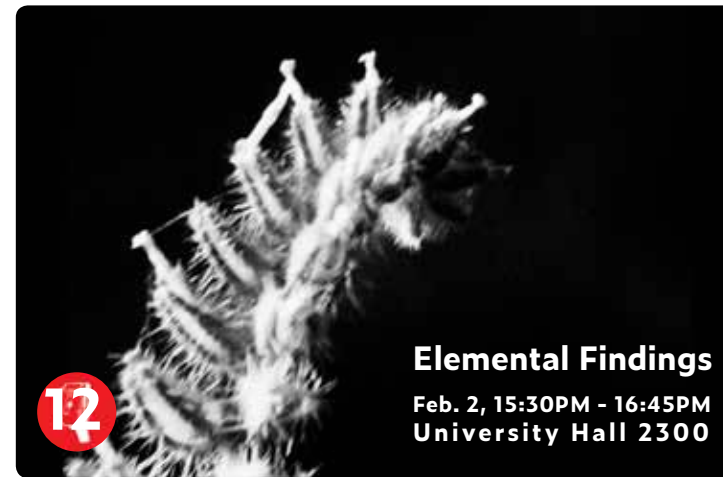
Saul Levine
Feb.1, 17 - 18:30PM
University Hall 2300

7



Vital Transit
Feb.2, 12 - 13:45PM
University Hall 2300

10



Elemental Findings
Feb. 2, 15:30PM - 16:45PM
University Hall 2300

12



Only The Buried Left Alive
Feb.2, 19:00 - 20:15PM
University Hall 2300

14

Notes After Long Silence (1984-1989)
Crescent (1993)
Whole Note (1999-2000)
Light Licks:
By the Waters of Babylon:
This May Be the Last Time (2011)
Light Licks:
By the Waters of Babylon:
I Want To Paint It Black (2011)
Falling Notes Unleaving (2013)

Viaggio Alex Morelli
My Echo, My Shadow, and Me Roger Deutsch
Interstices Volume II Kyle Whitehead
A Man Sits Down Ethan Berry
LIMEN Kathryn Ramey
Hiatus Vivian Ostrovsky
How I Learned to Stop Worrying Aaron Holmes
TONI and BLERI Katja Verheul

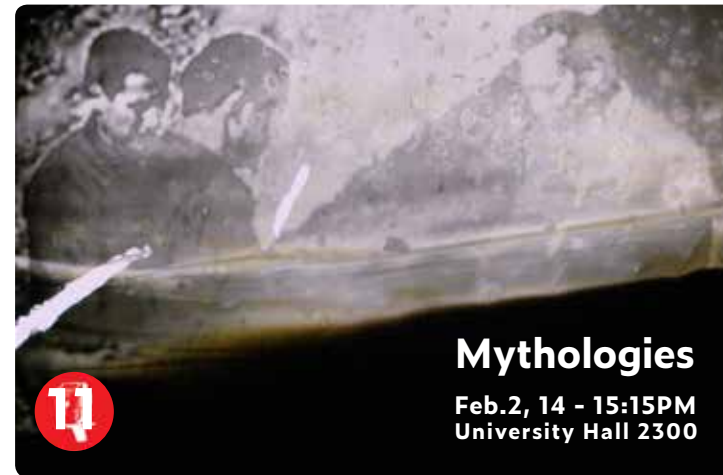
Monolithography Laurids Andersen Sonne
Porto Landscape Michael Lyons
Fossil Falls Ekaterina Selenina
Alexey Kurbatov
Susan DeLeo
Consolar Britany Gunderson
A Fixed Answer Charlotte Clermont
Plants Are Like People Erica Sheu
Transcript Natalie Minik
First Summer Song Emily M Van Loan
Who Wants to Fall in Love? Brian Wilson
Letter Home: Easter Sunday S.S.S. Sylvie Sutton
Foreclosed Home Movie Lisa Danker
Sometimes All of Summertime Linda Fenstermaker

Story of Dreaming Water
Chapter 1 Brittany Gravely
Bathers Douglas Urbank
Luminous variations in the city skies Giuseppe Spina
The Great Attractor Rita Figueiredo
Respiration Sasha Waters Freyer
Weekend Lei Lei
Fucked Up Point Blank Shayna Connelly
The Moons of Palaver Eric Gaucher
Very Long Play Vinyl Vladimir Morozov
Temple of Truth Giuseppe Boccassini



Labor Intensive
Feb.1, 19:15 - 20:30PM
University Hall 2300

8



Mythologies
Feb.2, 14 - 15:15PM
University Hall 2300

11



Known Unknown
Feb.2, 17 - 18:30PM
University Hall 2300

13



Evidence of Life
Feb.2, 22:30 - 22 PM
University Hall 2300

15

Kitchen Beets Bea Haut
The Little Tools Emmanuel Piton
Laburo Henrik Malmström
Ranleburn Lily Ashrowan
Passage Richard Ashrowan
The clearing where bent grass grows Ben Stott
E-Ticket Simon Liu
MUÑE Catalina Jordan Alvarez

Being Seen Allison Cekala
Body All Eyes Saara Ekström
Let's Look at Florida Amanda Justice
Hogan Sidel
601 Revir Drive Josh Weissbach
Irmandade Helena Girón
Samuel M. Delgado
A Line Was Drawn Mairead McClean

More Dangerous Than a Thousand Rioters Kelly Gallagher
Churubusco Inventory Elena Pardo
Fu María Rojas
Andrés Jurado
Soil Sammy Lamb
The Space Shuttle Challenger Cecilia Araneda
The Exile Rajee Samarasinghe
Ouroboros Antonio Arango Vázquez
The Stone Guest Marina Fomenko

Lulu's Journal Jose Luis Benavides
Oh My Homeland Stephanie M Barber
Corpse Quatrain Miles Sprietsma
Intersection Zoya Baker
Still life Peter Klausz
Hear the Glow of Electric Lights Sarah Beth Woods
Ageless Museums of Rotting Animals Autojektor
Untitled Paul Razlaf
In Dog Year I'm Dead Kenji Ouellet
Hey Little Black Girl Lyntoria Newton
Goodbye Fantasy Amber Bemak
Nadia Granados