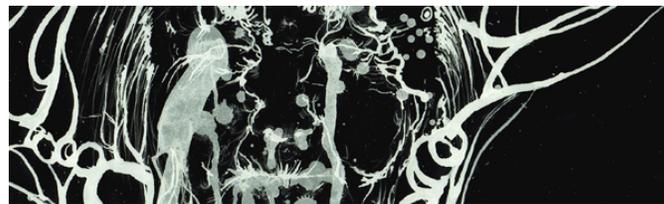




HANGJUN LEE

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## LATENCY/CONTEMPLATION. ARTIST FILMS AND VIDEOS FROM SOUTH KOREA SINCE 1960S

Invisible image produced by the action of light on silver halide crystals suspended in the emulsion of a photographic material. History of Korean artist's cinema is exactly the same as latent image, writing our history is much the same as archiving unexposed film prints. Experimental film and artist moving image made over five decades in Korea are extremely difficult conceptualize due to lack of historical contingency. Although our consciousness is suspended by the presence of archive itself, this program focuses on the ways in which artists in South Korea have addressed the intrinsic conditions of cinema and the changing social and political context that have defined the ways artists have been able to work. This screenings will attempt to map the continuities

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SUNDAY  
13 OF  
NOVEMBER  
17HS

TEATRO  
MARGARITA  
XIRGU  
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across various generations and the crucial role of artists' organizations. (This program title is borrowed from Cho Seoungho's video work.)

<p><b>LEE JANG- WOOK</b> 23'   16 mm   Color - B&amp;W   Silent</p> <p>1999</p> <p>Screening format: 16mm</p> <p>United States</p>	<p><b>SURFACE OF MEMORY, MEMORY ON SURFACE</b></p> <p>This film is based upon the form of an individual's diary. I created new images using several chemical treatments on the film surface, multi-printing, etc., utilizing footage of daily life recorded on film. This serial works were begun from trials that I had communicated seeking to re-construct my own memories, memories deeply connected with memory on film and with the film itself. The film is a conversation with personal documentary and everyday practice at darkroom.</p>
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<p><b>MIN-YONG JANG</b> 5'   16 mm   Color   Silent</p> <p>2001</p> <p>Screening format: 16mm</p>	<p><b>THE DARK ROOM</b></p> <p>The Dark Room is homage to a 16th-century apparatus, camera obscura. I tried to create a uniquely cinematic sensory experience. The views of Pacific Ocean could provide the powerful sense of moving water as mass and volume.</p>
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Korea,  
Republic  
of

**SHON KIM**

3' 30" | SD  
| Color |  
Stereo

2005

Screening  
format:  
High-  
definition  
digital  
video

Korea,  
Republic  
of

**LATENT SORROW**

Moving painting #7: to  
reach coexistent points  
where abstraction and  
concreteness are equally  
fused.

**IM HEUNG-  
SOON**

24' | HD |  
Color |  
Stereo

2011

Screening  
format:  
High-  
definition  
digital  
video

Korea,  
Republic

**SUNG SI (JEJU SYMPTOM  
AND SIGN)**

This video is inspired by  
the phrase "Two omens:  
bamboo blossom and the  
morning star" (4.3 Speaks,  
vol. 4, pp. 341–342).

Rather than deliver the  
mere historical factuality  
of Jeju uprising on April 3,  
1948, my intention is to  
generate, with a minimum  
of information through  
images and sounds, a  
situation of sympathy with  
human existence and its

of	<p>emotions, as it helplessly faces historical tragedy, In Sung Si, I wanted to depict situations at that time where happiness and safety were suddenly removed and anxiety and fear took control, and the desperation of survivors, whose lives could only to be lived through “praying hearts” and forbidden mourning. Sung Si means disaster and omen in Jeju dialect.</p>
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<p><b>KIM KYUNG- MAN</b> 10'   HD   Color - B&amp;W   Stereo</p> <p>2014</p> <p>Screening format: High- definition digital video</p> <p>Korea, Republic of</p>	<p><b>BEEP</b></p> <p>The images of this film are taken from propaganda films produced by the Korean government over the past 60 or so years, and most of the sounds in the film are taken from these films and the audio-visual teaching aid The Anti-communist Case of the Anti-communist Child Lee Seung-bok, which was produced separately by the Ministry of Education and Culture. This audiovisual aid consists of a slide film and a cassette tape, and the high-pitched sound of the cassette tape is synced over the film.</p>
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<p><b>YOUJIN MOON</b> 11' 52"   HD   Color   Stereo</p> <p>2015</p> <p>Screening format: High- definition digital video</p> <p>United States</p>	<p><b>EUROPA</b></p> <p>Europa is an experimental video that depicts poetic encounters between the seen and unseen, between delicate details and expansive spaces. Enveloped in pure colors, elusive existence and frigid weather events, an imaginary landscape resonates with the constant state of perceptual ambiguity. Through the accumulation of time, the imagery creates a threshold between reality and imagination.</p>
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<p><b>SEOUNGHO CHO</b> 6'   HD   Color   Stereo</p> <p>2016</p> <p>Screening format: High- definition digital video</p> <p>United States</p>	<p><b>LATENCY CONTEMPLATION 1</b></p> <p>In this video, Cho transforms the sea shore into a visual poem. His inner landscapes and his perception of the outer world come together in an abstract meditation about space and place, light, time and traveling. The video consists of heavily distorted electronic images which result in mainly horizontal lines and color bars which are reminiscent of the horizontal lines of VHS video.</p>
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CONTEMPORÁNEO

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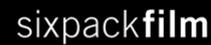
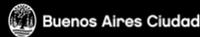
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