

YOUJIN MOON

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Education

- 2015 MFA, Film/Video, Massachusetts College of Art and Design, Boston, MA
- 2013 MFA, Painting, Massachusetts College of Art and Design, Boston, MA
- 2009 BFA, Oriental Painting, Hong-ik University, Seoul, South Korea

Awards and Honors

- 2022 Best Artist Film, Short, Cine Paris Film Festival, Paris, France
- 2021 3rd Place Award, Alexandria Museum of Art, Alexandria, LA
- 2019 Korean EXiS Award, 16th Seoul International Experimental Film and Video Festival
- 2019 Nominee, Women to Watch Biennial Exhibition, National Museum of Women in the Arts, Washington, DC
- 2017 Finalist, Massachusetts Cultural Council Artist Fellowship in Film and Video
- 2015 Korean EXiS Award, 12th Seoul International Experimental Film and Video Festival
- 2015 Honorable Mention, 2nd LED Façade Contest, Busan Cinema Center, Busan, Korea

Solo Exhibitions and Screenings

- 2023 Cosmic Visions, MIT Bartos Theater, Cambridge, MA
- 2023 Inner and Outer Space, Harvard Film Archive, Cambridge, MA
- 2015 Four Moons, DM Contemporary, New York, NY

Selected Group Exhibitions and Screenings

- 2024 53rd International Film Festival Rotterdam, Netherlands
- 2023 27th Jihlava International Documentary Film Festival, Jihlava, Czech Republic
Revolutions Per Minute Festival, Boston, MA
Exposure 2023, Kopernik Observatory & Science Center, Vestal, NY
MassArt 150th Anniversary Screening, Independent Film Festival Boston, Boston, MA
- 2022 Revolutions Per Minute Festival, Boston, MA
Undercurrents: Water + Human Impact, Concord Center for the Visual Arts, Concord, MA
19th Seoul International Experimental Film and Video Festival, Seoul, Korea
Triple Oscillation, MassArt x SoWa Gallery, Boston, MA
- 2021 Color 2021, CICA Museum, Kimpo, Korea
Pragovka Open Air Cinema, Pragovka Gallery, Prague, Czech Republic
Border, CDAN Museum (Art and Nature Center-Beulas Foundation), Huesca, Spain

- SHINE: catching the light, Annmarie Sculpture Garden & Arts Center, Solomons, MD
 Dream Boston, Northeastern University Gallery 360, Boston, MA
- 2020 24th Jihlava International Documentary Film Festival, Jihlava, Czech Republic
 17th Seoul International Experimental Film and Video Festival, Seoul, Korea
 31st Annual MassArt Auction, Boston, MA
 Revolutions Per Minute Festival, Boston, MA
- 2019 Paper Routes / Women to Watch, Gallery Kayafas, Boston, MA
 Regional Experimentation 2: Free Radicals, Hong Kong Art Centre Louis Koo Cinema, Hong Kong
 16th Seoul International Experimental Film and Video Festival, Art Sonje Center, Seoul, Korea
 CICA Experimental Film and Video 2019, CICA Museum, Kimpo, Korea
 32nd Stuttgarter Filmwinter, Stuttgarter, Germany
- 2018 Curtocircuito International Film Festival, Santiago de Compostela, Spain
 Sum of Its Parts- Contemporary Collage, High Five Arts, Lowell, MA
 56th Ann Arbor Film Festival, Ann Arbor, Michigan
 29th Annual MassArt Auction, Bakalar and Paine Gallery, Boston, MA
- 2017 14th Seoul International Experimental Film and Video Festival, Korean Film Archive, Seoul, Korea
 The Summer Show, DM Contemporary, New York, NY
 HABITAT/ion- 4th Biennial Alumni Exhibition, Bakalar Gallery, Boston, MA
 During the play, Insa Art Space, Seoul, Korea
 Time and Space, CICA Museum, Kimpo, Korea
- 2016 Movie & Music, Seoul Arts Center, Seoul, Korea
 The Biennial of the Moving Image, Buenos Aires, Argentina
 deCordova New England Biennial, deCordova Museum and Sculpture Park, Lincoln, MA
 MassArt Film Society, Boston, MA (Solo Screening)
 Temporal Currents: Experimental Film + Sound, Metropolitan Waterworks Museum, Boston, MA
 The Indian Summer Show, DM Contemporary, New York, NY
 13th Seoul International Experimental Film Festival, Korean Film Archive, Seoul, Korea
 32nd Hamburg International Short Film Festival, Hamburg, Germany
 Expanded Celluloid, Extended Phonograph, Le Laboratoire, Cambridge, MA
 Echoes of Jihlava, Nova Cinema, Brussels, Belgium
- 2015 New Filmmakers New York, Anthology Film Archives, New York, NY
 19th Jihlava International Documentary Film Festival, Jihlava, Czech Republic
 Miami New Media Festival, Miami, FL
 Art After Dark (Screening), Art Museum of the Americas, Washington, DC
 12th Seoul International Experimental Film Festival, Korean Film Archive, Seoul, Korea
 All Visual Boston (Screening), Institute of Contemporary Art, Boston, MA
 Boston Young Contemporaries 2015, 808 Gallery, Boston, MA
 The Summer Show, DM Contemporary, New York, NY
 XUBDUE Light, Montserrat Gallery, Beverly, MA
 MFA Thesis Exhibition, Bakalar and Paine Gallery, Boston, MA
- 2014 18th Jihlava International Documentary Film Festival, Jihlava, Czech Republic

- 11th Seoul International Experimental Film and Video Festival, National Museum of Modern and Contemporary Art, Seoul, Korea
 14th Seoul International New Media Festival, Seoul, Korea
 Boston Young Contemporaries 2014, 808 Gallery, Boston, MA
 The Very Hot Summer Show, DM Contemporary, New York, NY
 Art on the Marquee, Boston Convention and Exhibition Center, Boston, MA
 12th Boston Cinema Census, Brattle Theatre, Cambridge, MA
 US and Canadian Experimental Film Showcase, Uplink Theater, Tokyo, Japan
 2013 SEFF Binghamton, Art Mission & Theater, Binghamton, NY
 TALK TO, Arnheim Gallery, Boston, MA
 VOX IX, Vox Populi Gallery, Philadelphia, PA
 MFA Thesis Exhibition, Bakalar and Paine Gallery, Boston, MA
 2012 META, 263 Gallery, Cambridge, MA
 Boundaries, 225 Friend Street, Boston, MA
 2011 The Incoming Graduate Show, Doran Gallery, Boston, MA
 2009 Sculpted Scenery, Kwanhoon Gallery, Seoul, Korea
 Oriental Painting, Insa Arts Center, Seoul, Korea
 Wawon, Hong-ik Museum of Art, Seoul, Korea
 2008 Your Prologue, My Epilogue, Hong-ik Museum of Art, Seoul, Korea

Selected Bibliography

- Brittany Gravely, “Youjin Moon. Inner and Outer Space”, Harvard Film Archive, 2023
 Amy Halliday, “Now We Have to Start”. Dream Boston exhibition catalog, p 9, 2021
 Gina Lindner, “A case for Co-Dreaming at Northeastern’s Gallery 360”, Boston Art Review. July 2021
 Borja Castillejo Calvo, Review: Jihlava IDFF 2020: Fascinations 1. CINEMASINFIN, October 2022
 Michelle Aldredge, “10 Emerging New England Artists”, Art New England. March/April Issue, 2019
 “Collage on View: Sum of Its Parts”, Kolaj Magazine, 2018
 Louis Postel, “Flights of Fantasy”. New England Home. May/June Issue, 2018
 “The Evolution of Video Art... Insa Art Space ‘During the play’ exhibition”, Yonhap News, 2017
 Sebastian Smeed, “At deCordova Museum, a strong New England Biennial”, Boston Globe, October 2016
 Malcolm Gay, “Putting together the deCordova biennial”, Boston Globe, September 2016
 Jungmin Park, “Eleven works that shine the Big Roof of the Busan Cinema Center”, Kookje Daily News. November 2015
 Francesca Rusalen, Review “io”. L’emergere del possibile, October 2015
 Francesco Cazzin, Review “Europa”. L’emergere del possibile, October 2015
 Cate McQuaid, “Introducing six of the year’s top student artists”, Boston Globe, April 2015
 Videofocus 9th Edition. “Interview with Youjin Moon”. Stigmat10 Art, February 2015
 Jungyeon Goo, Review “Light Rhythm #1-3”. 14th Seoul International New Media Festival, August 2014
 Milva DiDomizio, “Art on the Marquee- Hosts Next Generation of New Media Artists”, Boston.com., April 2014
 Evan Smith, “Thesis Show Round-Up Part #2: MassArt MFA Exhibition I”. Big, Red & Shiny, May 2013