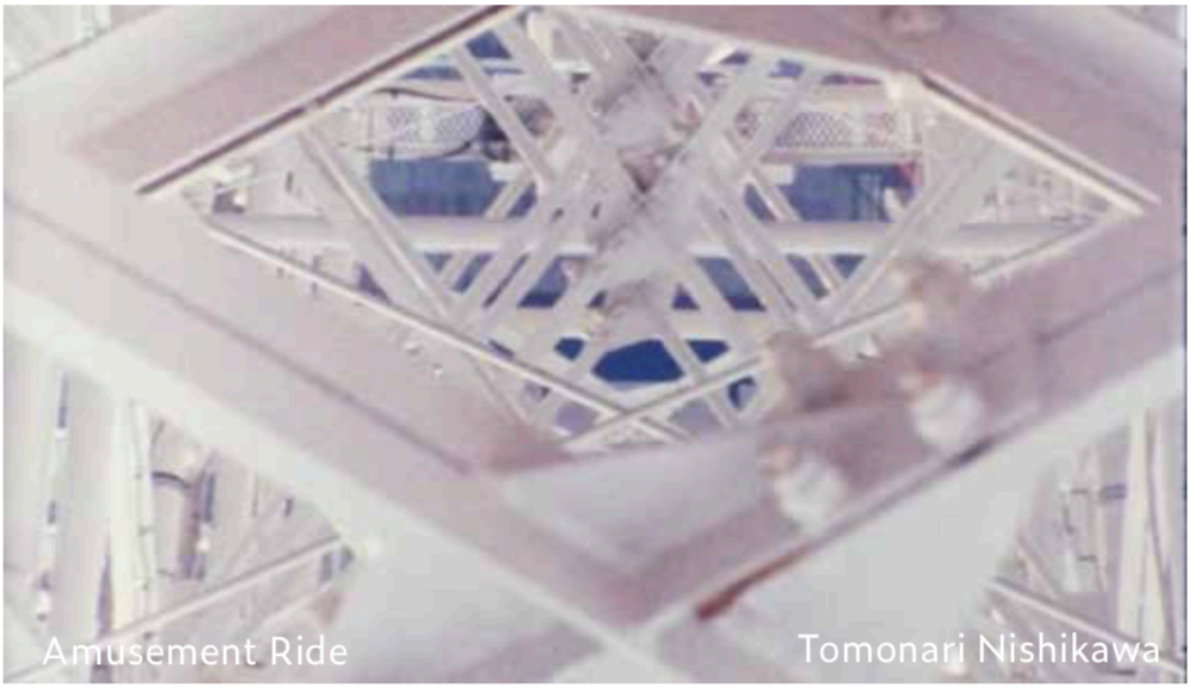


6 Slice the eye!

February 1st
15:30PM – 16:45PM
University Hall 2300

Ugo Petronin	**Abiding**
Youjin Moon	**Blink**
Kalpana Subramanian	**A Dialogue of Dissonance**
Karissa Hahn	**Apertures (a brighter darkness)**
Ong Sau Kai	**Plaza Rakyat**
Tomonari Nishikawa	**Amusement Ride**
richard tuohy	**Valpi**
Allan Brown	**Dreamland**
Mariachiara Pernisa & Morgan Menegazzo	**Dagadòl**
Josh Lewis	**An Empty Threat**

Abiding

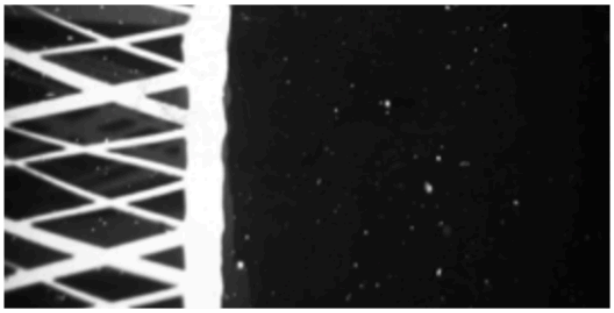
Ugo Petronin
35mm
5 minutes
Netherlands
2019

Abiding is made of thousands of frames extracted from a single 35mm photo strip. Taken from a train window between Dordrecht and Rotterdam, the artist has pulled the film manually in a shutterless camera to create a visual evocation of a body moving trough space and time as well as a reflection on the medium of cinema and photography.

A Dialogue of Dissonance

kalpana subramanian
Digital
6 minutes 30 seconds
United States
2016

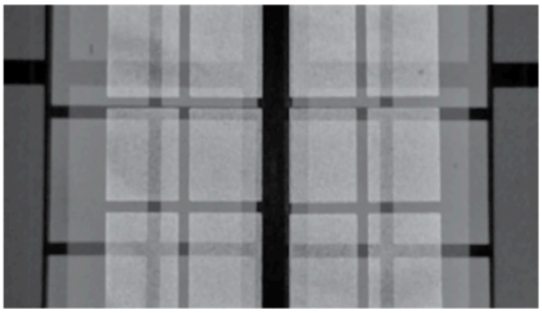
An aesthetic meditation on the technological incompatibilities of cinematic apparatus that engages the poetics of materiality. Light and projections mediated by a 16mm projector playing an old strip of stock film, are captured by a video camera at various speeds and settings.



Blink

Youjin Moon
16mm, digital video
2 minutes 17 seconds
United States
2017

Through the visual manipulations of filmstrips, this film explores presence and absence, light and shadow. Photograms are created onto 16mm film, using various false eyelashes, artificial hair and other textural objects. Brief bursts of light and patterns of intertwining lines create distinct rhythms, which evoke a blinking eye.



Apertures (a brighter darkness)

Karissa Hahn
16mm
2 minutes 50 seconds
United States
2019

The image of a window is burned onto the valance and the brighter darkness is a phantom in the curtain. I present to you a super 8 rendition of the apertures that exist amongst the general flux of the world.

Plaza Rakyat

Ong Sau Kai
Digital
3 minutes 4 seconds
Malaysia
2018

Plaza Rakyat, or the People's Plaza is a mixed-use skyscraper complex in Kuala Lumpur, the development was put on hold in 1998 due to financial difficulties. Part of the building remains in an unfinished state since then. The short film using 12 photos to destructed and reconstructed the time and space of the view of the abandoned remains.

Valpi

Richard Tuohy
16mm
9 minutes
Chile/ Australia
2019

Valparaiso. City of brick, tin and board. Sliding into the sea.

Note: film can be watched in 2D or 3D using Pulfrich filter over one eye.

Amusement Ride

Tomonari Nishikawa
16mm
6 minutes
Japan
2019

Shot with a telephoto lens from inside a cabin of Cosmo Clock 21, a Ferris wheel at an amusement park in Yokohama, Japan. The distorted image shows the structure of the Ferris wheel, focusing on the intermittent vertical movement, which resembles the movement of a film at the gate of a film projector or camera.

Dreamland

Allan Brown
Super8, digital
13 minutes 33 seconds
Serbia
2018

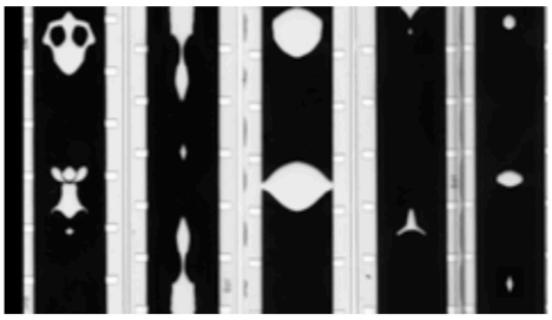
Accented by collaged radio audio fog of 'alien' paranoia, oneiric images from Serbia fuse with the Canadian Shield in northern Quebec: a conjuring of spectres through hypnotic frequencies. The film was produced during an artist residency in Belgrade, Serbia.

Courtesy of Alternative Film / Video Festival Belgrade, AFC Belgrade and DKSG

Dagadòl

Mariachiara Pernisa & Morgan Menegazzo
Super 8mm
11 minutes 11 seconds
Italy
2017

An invitation to indulge and sink. To disobey the senses, numbed by the horror pleni, the visual bulimia and eccentric visionary pollution. Jonah disobeyed God in this way and was swallowed by a big fish, a primordial marine monster (dag gadòl in Hebrew), to be later regurgitated.



An Empty Threat

Josh Lewis
16mm
7 minutes 40 seconds
United States
2017

An Empty Threat consists of series of "Rorschach" mirror-images in various shapes and sizes, sequenced into a variety of visual rhythms that add up to a sort of uneasy animation working both in tandem and against the projector. The blots flicker, morph, and fall through the frame lines, but not necessarily in that order and often at the same time.

Agx Film Collective
Proudly presents
the following filmmakers

Ethan Berry
Allison Cekala
Susan DeLeo
Brittany Gravely
Natalie Minik
Kathryn Ramey
Douglas Urbank

AgX is a Boston-area film collective, artist-run film lab, and cinema arts space that was formed in 2015 to share resources, equipment, camaraderie and knowledge with a focus on the moving image arts, particularly photochemical film. AgX offers screenings, workshops, and other film events throughout the year, for AgX members and for the general public.

Learn more at agxfilm.org

RPM Fest welcomes collaborations, for more information, please email us
contact@revolutionsperminutefest.org